



Szent János evangélista

Alkotó	Neroccio de Landi Siena, 1447 - 1500
Készítés ideje	1475-1480
Megnevezés	festmény
Anyag	fa
Technika	tempera
Méret	magasság: 16 cm szélesség: 12,5 cm
Leltári szám	55.172



Proveniencia

Ipolyi Arnold vásárolta a Ramboux gyűjteményből 1867-ben

Bibliográfia

- Sallay, Dóra: Corpus of Sienese Paintings in Hungary, 1420-1510. Florence, Centro Di, 2015. kat. 179-188 16a-b
- Sallay 2008, 8, repr. 10, 16 (Neroccio de' Landi, c. 1475-80, perhaps be longed to the triptych dated 1476)
- Sallay 2003[a], 45 n. 31 (attributed to Neroccio);
- Frinta 1998, 448, Ka40 (repertory of punch marks, lists the Saint John as by Andrea di Niccolò);
- Miklós Boskovits, verbal communication, 1989 (Andrea di Niccolò); Vatne 1989, 333 (not by Andrea di Niccolò); Michele Maccherini, in Bellosi ed. 1993, 322, figs. 1-2 (Neroccio de' Landi, attribution based on the oral communication of Andrea De Marchi; close in date to the altarpiece of 1476); Kier and Zehnder ed. 1998, 567-68, nos. 161-162 (Giovanni Boccati, reconstruction of the Ramboux collection);
- E. Vavra, in Gründler ed. 1982, 539-40, fig. 75 (Giovanni Boccati); Zampetti 1988, 1, 397 (Giovanni Boccati); Cséfalvay 1989, 104 (Giovanni Boccati, reconstruction of the Ipolyi collection);
- Mucsi 1975, 43-44, nos. 208-209 (Giovanni Boccati, last quarter of the 15th century);
- Zampetti 1969, 86 (Giovanni Boccati);
- Berenson 1968, I, 10 (added to the list by Louisa Vertova as works by Andrea di Niccolò);
- Boskovits- Mojzer- Mucsi 1964, 65-66, figs. 52-53/III (Andrea di Niccolò);
- Coor 1961, 55 n. 183, 133, 199 (remarks that the pieces, unknown to her but recorded by Ramboux, may have formed the predella of Neroccio's triptych of 1476);
- Vecchietta's influence, close to the predella of the altarpiece of 1498 in Casole d'Elsa);
- Enzo Carli, written communication, 20 November 1961 (Andrea di Niccolò, a relatively early work under
- Genthon 1948, 70 (Francesco di Giorgio Martini);
- Van Marle, 1923-38, XVI (1937), 246 (possibly Vecchietta, does not mention the Saint John);
- Gerevich 1928, 225 (Vecchietta, does not mention the Saint Francis);
- Ramboux 1862, 28, and [Ramboux] 1867, 30, nos. 161-62 (Neroccio or possibly Vecchietta);

Kapcsolódó műtárgyak

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